



Teiju to wa Nandaro

What does it mean to settle?

A photographic inquiry into Japanese migration to Australia.
Settlement as neither arrival nor conclusion, but an ongoing negotiation – with land, history, and the people already here.

An exhibition by Mayu Kanamori

Supported by Nakanoshima Art Center, The University of Osaka,
Department of Performing Arts, Baika Women's University
Presented by Indo-Pacific Research Centre, Murdoch University

Fri
28th Aug - Fri
25th Sep 2026

Murdoch University Art Gallery
Level 1, Building 121
90 South Street, Murdoch WA 6150

SPECIAL EVENTS

Research Meeting

Sun 30 Aug 2026
11:00am-1:00pm
IPRC Library
Building 461 Level 2
- by invitation only

Gallery Floor Talk

Mon 31 Aug 2026
3:00-4:30pm
Murdoch Art Gallery

When You Call My Name Ceremonial Performance

Sat 29 Aug 2026
1:00-3:00pm
Pendopo / Indonesian Pavillion
BOOKINGS ESSENTIAL



When
You
Call
My
Name

Scan to participate



Monday - Friday
10:00 am to 4:00 pm

Research Directors: Jacqueline Lo and Yasushi Nagata
Research Collaborators: Kim Yun Jeong and Tomoko Akai
Murdoch University Senior Curator & Art Collection Manager Mark Stewart
and **Assistant Curator** Dr Baige Zylstra

Scan for directions

ABOUT THE EXHIBITION

Friday 28th Aug - Friday 25th Sep 2026

Teiju to wa Nandaro (What Does It Mean to Settle?) is a photographic exploration of Japanese migration to Australia by artist Mayu Kanamori.

Through photographs and personal stories, the exhibition reflects on belonging, identity, memory and our relationship with the places we call home and with those who already call it home.



ABOUT MAYU KANAMORI



Mayu Kanamori is a Japanese-born Australian artist, writer, photographer, performer and documentary maker.

For more than thirty years, her work has explored migration, identity, history and social justice through photography, theatre, film and community arts projects.

Website: mayu.com.au

Instagram: @mayukanamori

VIDEO WORK

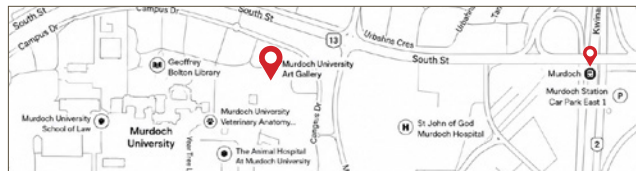
'You've Mistaken Me For A Butterfly'

A poetic documentary, part of the *Teiju to wa Nandaro* exhibition, uncovering Okin - a Japanese woman in the 1898 WA goldfields - her silenced story of assault, survival, and the complexity of historical truth.

29 min • Screened on loop



GETTING TO MURDOCH UNIVERSITY ART GALLERY



Location & Access

Address: Building 121, Murdoch University

From Airport: 20–25 mins by taxi/rideshare

From Murdoch Station: 10-15 min walk or free campus shuttle

Parking: Ample on-campus parking (Free after 5pm & weekends)

SPECIAL EVENTS

Research Meeting: Migration, Memory and Community

Sun 30 Aug 2026 | 11:00am-1:00pm

IPRC Library Building 461 Level 2 - by invitation only

Gallery Floor Talk with artist and researchers

Mon 31 Aug 2026 | 3:00-4:30pm

Murdoch Art Gallery, Building 121 Level 1

When You Call My Name

Ceremonial Performance

Sat 29 Aug 2026 | 1:00-3:00pm

Pendopo / Indonesian Pavillion, Building 451

WHEN YOU CALL MY NAME

We die twice - once when we leave this world, and once when our name is spoken for the last time.

When You Call My Name is both ceremony and performance—a living, breathing act of remembrance. One hundred and sixty-six artists have created works honouring 208 civilians who were counted as Japanese - among them Korean, Taiwanese and others caught in wartime classification — who were interned in Australia during WWII and were lost. As their names are called, audiences are invited to place these works into a growing collage — a collective, tender memorial for forgotten souls.

When You Call My Name



BOOKINGS ESSENTIAL

Scan to participate

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大阪大学中之島芸術センター



BAIKA Women's University
Department of Performing Arts

