

**International Exhibition "Advanced Technology in Japanese and European Theatre"**  
**September 16th - November 16th, 2025**  
**The University of Osaka Nakanoshima Arts Center**

The International Exhibition "Advanced Technology in Japanese and European Theatre," presents significant theatrical works from Europe (Germany, England, Czech Republic) and Japan, representing a critical point in the fusion of theatre and science.

This exhibition arises from an interest in the ways in which the diversity generated through theater, drama, and technology reveals patterns of human relationships to the world.

From the world's first **Robot Theater by Oriza Hirata**, and an Android production by the world-renowned theatre company **Rimini Protokoll**, to the latest technology that allows visitors to experience **virtual reality** without VR Headset 3D Glasses, all this and more will be on display at the exhibition at the University of Osaka Nakanoshima Arts Center.

Showcasing the intersection of advanced technology and the performing arts, the exhibition highlights how contemporary innovations are opening new avenues for artistic experimentation and addressing modern social themes within the 21st-century theatre landscape.

This exhibition will be on display from September 16th to November 16th, 2025, and is being held as part of the "Nakanoshima Pavilion Festival" in conjunction with the Kansai World EXPO 2025.

【Opening Hours】 10:30~17:00 (Closed on Mondays and Holidays)

【Hosting】 The University of Osaka Nakanoshima Art Center

◇ During the exhibition, a **symposium** will be held on 21 October.

A cross-talk will be held between the moderator/director and various researchers on the theme of “**Advanced Technologies and Human Life: Toward the issue of life forms and perceptions in art.**”

Date and Time: Tuesday, October 21, 2025, 2:30 PM - 6:00 PM. Doors open 30 minutes before.

Venue: Osaka University Nakanoshima Arts Center Studio (3rd floor, Nakanoshima Center)

Speakers: Oriza Hirata, Shutaro Oku, Hirotsugu Yamamoto

Online Speakers: Daniel Hrbek, Stefan Kaegi

Moderator : Iryna Kastylianchanka

In collaboration with :

YAMAMOTO Lab, CORE • REAL, Utsunomiya University

Oriza Hirata • Seinendan Theatre Company

Rimini Protokoll Theatre Company

Švanda Theatre Company

ThickSkin Theatre Company

Hidetaro Oku • EVISION Inc.

Dream Adoption Society

Tomomi Adachi, Maki Ota, & Gaku Yamada